

# Thaís Muniz

+353 86 878-6635

[www.thaismuniz.com](http://www.thaismuniz.com)

[talktothaismuniz@gmail.com](mailto:talktothaismuniz@gmail.com)

Interdisciplinary Artist  
Brazil, 1987

Thaís Muniz is a Brazilian-Irish artist based in Dublin. She is interested in creating communal safe spaces and connections between inherited/acquired identities and memories. Muniz's work involves performance, installation and textile, and proposes reconnection, change and healing from an anti-colonial perspective. Her work also unfolds intimate learning practices through workshops and urban interventions. Muniz's ongoing research and body of work 'New Atlantic Triangulations' reflects on displacement and mental health through the lenses of my mixed identity (woman with African heritage, born in Brazil and with Irish citizenship) focusing on embodied mythologies and cosmovisions. Her work has been presented at the Irish Museum of Modern Art and Edinburgh Printmakers. She has held residencies at Cork Printmakers and Axis Ballymun. Her education includes a BA in Fashion Design from Salvador University, Brazil, and a Master's in Art and Research Collaboration at IADT. Her awards include the Arts Council's Agility Award (2021, 2023)

Since 2012 Thaís Muniz has pioneered research on turbans and headwraps in the Afro-Atlantic cultures and their place in art, politics and aesthetics, by creating [Turbante-se](#) (pronounces Tur-ban-tee-see), a movement and platform, which follows the mystery and beauty of headwear in the Black Atlantic and its diaspora – traditions, new meanings and the relationship of non-verbal communications implied through the head. She has been creating exchange spaces, workshops and performances since 2012 for various audiences in Brazil, Europe, the United Kingdom and the United States.

In 2017 she started [Escuna Sound System](#), an annual celebration, formatted as a boat party that proposes the democratization and re-signification of transgenerational traumas in the Atlantic waters of Salvador's Todos os Santos Bay for racialized and dissident bodies. In 2017 she took part in the ["Axé Bahia: The Power Of Art In An Afro-Brazilian Metropolis"](#) at the Fowler Museum at UCLA in Los Angeles, where she also gave lectures and facilitated Turbante-se workshops at the symposium ["Blackness: The Art of Empowerment in Bahia, Brazil"](#). In 2018 she mentored young black women in the project ["The Missy Elliott Project"](#) by artist Selina Thompson at the Dublin Dance Festival. In 2019 she was a speaker at ["7ª Conferência Bienal Network AfroEuropeans"](#) in Lisbon. In 2021 she presented ["Darling, Don't Turn Your Back On Me"](#) at the Royal Hibernian Academy of Arts in Dublin - a multidisciplinary work presented through text, video, performance and installation in the gallery. In 2022 she took part in the exhibition ["Place After Pattern After Place"](#), where she also presented the performance [Ori Blessings](#) at Glór Arts Centre, in Ennis, co. Clare, Ireland. In 2022, she presented the performance and installation "Triangulations" in Cachoeira, Bahia, Brazil, as a guest of the *Africa Nas Arts* research group at the Center for Arts, Humanities and Letters (CAHL) of the Federal University of Reconcavo (UFRB). Based on this work, Thaís developed the methodology ["Inner Space of a Future Memory"](#), consisting of a workshop, performance and collective installation, presented on three dates with different groups at the Irish Museum of Modern Art, in Dublin between June and August 2023. As part of this ongoing project, she has been working on finalizing the works developed during the immersions in Cachoeira and Dublin, which consist of documentation, the production of a photographic series, a film and a publication. In 2023 she also took part in the group exhibition [Uprooted Visions](#) at Edinburgh Printmakers, Scotland. Between 2022 and 2024 Muniz was one of four artists-in-residence from the Irish Museum of Modern Art (IMMA) at [The Dean Art Studios](#).

## EDUCATION

2023 - **Institute of Art, Design and Technology - IADT** - MA in Art + Research Collaboration DUBLIN (IE)

2023 - **Create** - Care in socially engaged art com Susanne Bosch DUBLIN (IE)

2022 - **Border Crossings & Tallaght Community Arts** - CRE-ACTORE workshop DUBLIN (IE)

2020 - **Create and Counterpoints Arts** - Autumn School on Cultural Diversity and Collaborative Practice DUBLIN (IE)

2013 - **Goethe Institute** - Socio-Cultural Economy and Sustainability SALVADOR (BR)

2011 - **Espacio Buenos Aires** - Art Direction, Research & Cool Hunting BUENOS AIRES (AR)

2007 - **Universidade Salvador UNIFACS** - Fashion Design SALVADOR (BR)

## RESIDENCIES

2024 - Live Art Ireland - Care Share residency mentored by artists Rubiane Maia & Manoel Vason, TIPPERARY (IE)  
2024 - Axis Ballymun - Artist-in-Residence & founder of Tuesday Sewing Club with asylum seekers, DUBLIN (IE)  
2023 - IMMA Outdoors - 3 months residency at the Irish Museum of Modern Art, DUBLIN (IE)  
2023 - Homestead Residency - Common Knowledge & Design Week Ireland, CLARE (IE)  
2023 - Museum of Everyone - Irish Museum of Modern Art DUBLIN (IE)  
2023 - AIR Programme New Voice - Roscommon Arts Centre ROSCOMMON (IE)  
2022 - In From The Margins - Cork Printmakers & Creative Europe Co-operative Project CORK (IE)  
2022 - IMMA at The Dean Art Studios - One of four IMMA artists at The Dean Art Studios DUBLIN (IE)

## SOLO EXHIBITIONS, PERFORMANCES AND INTERVENTIONS

2023 - Inner Space of a Future Memory #1, #2, #3 - Workshop, performance and installation at IMMA, DUBLIN (IE)  
2023 - The Joy Box - Performance at the Irish Museum of Modern Art with Grá Mór Collective, DUBLIN (IE)  
2023 - The Joy Box - Performance at Beyond The Pale festival with Grá Mór Collective, WICKLOW (IE)  
2023 - Mirroring - Performance at the Five Lamps Arts Festival at the Epic Museum CHQ, DUBLIN (IE)  
2022 - Triangulações - Performance and Installation at Encontro de Saberes by Centre for Arts, Humanities and Literature (CAHL) from the Federal University of the Recôncavo (UFRB), CACHOEIRA (BR)  
2022 - Aw, Look At You Gorgeous - Performance at The Dean Art Studios, DUBLIN (IE)  
2022 - Ori Blessings - Performance at Glór Arts Centre, ENNIS (IE)  
2021 - Darling, Don't Turn Your Back On Me - Performance and Installation at RHA Ashford Gallery DUBLIN (IE)  
2020 - Atlantica - Performance at the Five Lamps Arts Festival, DUBLIN (IE)  
2021 - Earth Justice - Video performance in collaboration with artist Johnny Batizta Quartet for Latin America Solidarity Center (LASC) DUBLIN (IE)  
2019 - Coroação da Mãe Preta ou Black Mother Coronation - Urban Intervention SÃO PAULO (BR)  
2015 - 2018 - Turbante-se - Performance on Africa Day festival DUBLIN (IE)  
2016 - Traffic of Influence - Urban intervention in 4 public monuments DUBLIN (IE)  
2013 - Turbante-se - Performance and Urban Intervention at Rua dos Inventos Art Festival, RIO DE CONTAS (BR)

## GROUP EXHIBITIONS

2023 - Underground Cinema Club at Fringe Festival - Phase, DUBLIN (IE)  
2023 - Uprooted Visions - Edinburgh Printmakers, EDIMBURGO (UK)  
2023 - Homeland: Through Light and Shade - Source Arts Centre, THURLES (IE)  
2022 - 2023 - Periodical Review - Pallas Project, DUBLIN (IE)  
2022 - Homeland: Through Light and Shade - Loop Film Festival na Alalimon Galeria, BARCELONA (ES)  
2022 - Homeland: Through Light and Shade - Dammer House Gallery, ROSCREA (IE)  
2022 - Place after Pattern after Place - Glór Arts Centre, ENNIS (IE)  
2018 - 2017 - Axé Bahia: The Power Of Art In An Afro-Brazilian Metropolis - Fowler Museum at UCLA Arts, LOS ANGELES (USA)  
2018 - Bettershared Art Summer Show - Common Thread Centre, LONDRES (UK)

## WORKSHOPS E TALKS

2024 - Intercultural Textile Art Project [WORKSHOP SERIES] - Roscommon Women Network, multiple locations, ROSCOMMON (IE)  
2024 - Art & Critical Race Theory Session #2 [TALK] IMMA & Trinity College Dublin Collaboration - Trinity College, DUBLIN (IE)  
2024 - Art/Resistance/Activism [TALK] DCU School of Art History and Cultural Policy - DCU, DUBLIN (IE)  
2023 - Exploring Identity, Society and Memory Through Art [WORKSHOP] Carmichael House, DUBLIN (IE)  
2023 - Native Memory Tracking [WORKSHOP] with Joselle Ntumba (Eireann & I) Galway Arts Centre GALWAY (IE)  
2023 - Back In Bahia [TALK] with Chico Feitosa at the Irish Museum of Modern Art, DUBLIN (IE)  
2022 - What's The Story [WORKSHOP] DLR Arts Office, DUBLIN (IE)  
2023 - Inner Space of a Future Memory [WORKSHOP] Irish Museum of Modern Art, DUBLIN (IE)  
2022 - What's The Story [WORKSHOP SERIES] Cork Migrant Centre, CORK (IE)  
2022 - Artistic Processes & Practice [TALK] Artist Series - Cork Printmakers, CORK (IE)  
2022 - Darling, Don't Turn Your Back On Me [TALK] Simposium Black Irish Contemporary Cultural Production and Social Processes - The Douglas Hyde Gallery, DUBLIN (IE)  
2022 - Artistic Processes & Practice [TALK] Basic Talk - The Hugh Lane Gallery, DUBLIN (IE)  
2022 - Art, Intersectionality & Systemic Racism [WORKSHOP] Reimagine, Remake, Replay - Ulster Museum, BELFAST (UK)  
2022 - Aesthetics & Racialization [TALK] Refugee Week - Trinity College, DUBLIN (IE)  
2020 - Wrap It Up [WORKSHOP] Cruinniú na nÓg & Five Lamps Arts, DUBLIN (IE)  
2019 - Turbantes Em Perspectiva Estética e Política Em Contexto Afro-Diasporico [TALK] 7th Biennial Conference Network AfroEuropeans - Iscte\_iul, LISBOA (PT)  
2019 - A Frank Talk About Blackness & Prejudice [TALK] A Seat At The Table - Wigwam, DUBLIN (IE)  
2019 - Scarf Printing [WORKSHOP] The Missy Elliott Project at Dublin Dance Festival, DUBLIN (IE)  
2019 - Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora [WORKSHOP] - Wigwam, DUBLIN  
2019 - Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora [WORKSHOP] - SUSI Interkulturelles Frauenzentrum, BERLIN (DE)  
2019 - Turbante-se: Historias e Praticas na Afro-Diaspora [WORKSHOP] - Lojasaac Silva, SÃO PAULO (BR)  
2019 - Turbante-se: Historias e Praticas na Afro-Diaspora [WORKSHOP] - VOID Madureira, RIO DE JANEIRO (BR)  
2019 - Turbante-se: Historias e Praticas na Afro-Diaspora [WORKSHOP] - Escola Municipal Clemilda Andrade, SALVADOR (BR)  
2018 - Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora [WORKSHOP] - Latin American Women's Aid Refuge, LONDON (UK)  
2018 - Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora [WORKSHOP & PALESTRA] Symposium "Blackness: The Art of Empowerment in Bahia, Brazil" - Fowler Museum at UCLA Arts, LOS ANGELES (USA)

2018 - **Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora** [WORKSHOP] Leimert Park Art Walk - Leimert Park, LOS ANGELES (USA)

2018 - **Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora** [WORKSHOP] Feminist Narratives - SOAS School of Oriental and African Studies, LONDON (UK)

2018 - **Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora** [WORKSHOP] Aviatrix Arts, BERLIN (DE)

2017 - **Turbante-se: Workshop turbanti & foulard a cura di Thaís Muniz-Turbante.se** [WORKSHOP] Abà Urban Store - ALGHERO (IT)

2017 - **Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora** [WORKSHOP] Aviatrix Arts, BERLIN (DE)

2017 - **Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora** [WORKSHOP] Brixton Come Together Community Festival - Black Cultural Archives, LONDON (UK)

2016 - **Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora** [WORKSHOP] Brixton Come Together Community Festival - Black Cultural Archives, LONDON (UK)

2016 - **Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora** [WORKSHOP] Crosscare Migrant Project, DUBLIN (IE)

2015 - **Workshop des Afro.Brésilien Turbans & Headwraps** [WORKSHOP] La Diligence, PARIS (FR)

2015 - **Workshop des Afro.Brésilien Turbans & Headwraps** [WORKSHOP] Micro-Marche, BRUSSELS (BE)

2015 - **Talleres de Turbantes por Thaís Muniz** [WORKSHOP] La Tabacalera, MADRI (ES)

2015 - **Talleres de Turbantes por Thaís Muniz** [WORKSHOP] Espiritu 23, MADRID (ES)

2015 - **Talleres de Turbantes por Thaís Muniz** [WORKSHOP] Festival Pirineos Sur, PIRINEOS (ES)

2015 - **Talleres de Turbantes por Thaís Muniz** [WORKSHOP] United Minds, VALENCIA (ES)

2015 - **Talleres de Turbantes por Thaís Muniz** [WORKSHOP] Galeria Cosmos, BARCELONA (ES)

2014 - **Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Diaspora** [WORKSHOP] D'Light Studios, DUBLIN (IE)

2014 - **Turbante-se: Turbans & Headwraps workshop** [WORKSHOP] Fusion Sundays, DUBLIN (IE)

2013 - **Turbante-se: Workshop por Thaís Muniz** [WORKSHOP] - MUSAS, SALVADOR (BR)

2013 - **Workshop de Turbantes por Thaís Muniz** [WORKSHOP] - Amarelo Manga, BRASILIA (BR)

2013 - **Workshop de Turbantes por Thaís Muniz** [WORKSHOP] - Okan Benin, SÃO PAULO (BR)

2013 - **Workshop de Turbantes por Thaís Muniz** [WORKSHOP] - Retropicalia, RIO DE JANEIRO (BR)

2012 - **Workshop de Turbantes por Thaís Muniz** [WORKSHOP] - Visca Sabor & Arte, SALVADOR (BR)

## PLATFORMS AND COMMUNITIES

**PRESENT - 2012 - Turbante-se** [FOUNDER, RESEARCHER, ARTIST] Art project, research and teaching platform focused on the history and new meanings of turbans and scarves in the Afro-Atlantic diasporas. An international movement that has been sharing anthropological, artistic, political and practical education with online and offline audiences around the world. [BRAZIL, IRELAND, FRANCE, ITALY, SPAIN, NETHERLANDS, GERMANY, BELGIUM, UNITED KINGDOM AND USA

**2013- 2012 - Criativos Dissonantes** [ORGANIZER] Immersive multidisciplinary program focusing on methodologies, techniques and theories of art and design for students, heldem parceria com a curadora Diane Lima e o pesquisador Tarcisio Almeida - Teatro Castro Alves, SALVADOR (BR)

## CELEBRATIONS

**2020 - Afro-Brazilian Day** - [ORGANIZER] A day to celebrate aspects of Afro-Brazilian culture through the estética, art, rhythms, dance, fashion and cuisine, Wigwam, DUBLIN (IE)

**2017 - PRESENTE - Escuna Sound System** - [ORGANIZADORA] Boat Party na Baía de Todos os Santos, SALVADOR (BR)

## PRIZES | GRANTS

**2023 - Arts Participation Agility Award Round 2** by Arts Council Ireland (IE)

**2022 - Finalist at the Arts Participation Bursary** by Create & Hugh Lane Gallery (IE)

**2021 - Arts Participation Agility Award Round 3** by Arts Council Ireland (IE)

**2020 - Shortlisted for the Arts Participation Bursary** by Create (IE)

**2014 - WebNegras Prize: "One of the 25 Most Influential Black Women in Brazil"** - Geledés - Black Women's Institute and website Blogueiras Negras (BR)

## PUBLICATIONS

**2022 - Head Orientation** Text for publication in Visual Artists Newsheet September-October 2022 (IE)

**2020 - Neoquilombos & The Afro-Diaspora** -Essay published in 'Tongues' - Irish Black Queer publication by Origins Eile in association with Black Pride Ireland

## NETWORKS

**PRESENT - 2023 - Museum of Everyone** [MEMBER] Platform for artists in collaborative initiatives

**PRESENT - 2021 - Visual Arts Ireland** [ PROFESSIONAL MEMBER] organization representing professional visual artists on the island of Ireland

**PRESENT - 2020 - Angelica Network** [MEMBER] Network for artists who self-identify as women or minority genders, from underrepresented cultural or ethnic backgrounds based on the island of Ireland

**2023- 2020 - AkiDwa** [BOARD DIRECTOR] Charity and National network of migrant women living in Ireland.