

Thaís Muniz

Interdisciplinary Artist
Brazil, 1987

1 Coke Lane, Smithfield,
Dublin, Ireland, D07 NV02
+353 86 878-6635

www.thaismuniz.com

talktothaismuniz@gmail.com

I am an interdisciplinary artist interested in the territories of identity, belonging, memory, displacement and inwardly love. Through my art practices, I build bridges and open conversations to propose reconnections, change and healing, from an anti-colonial perspective against innumerable mechanisms of collective illness. My work aims to unfold intimate collective learning practices through community workshops, performances, installations, and urban interventions. I also expand my vision through audio-visuals, collages, celebrations, and sculptural textiles.

My practices are community-oriented and emerge from the need to shatter the status quo when it comes to representation and legacy; a form of 'culture in action' in which the participatory element is key. I use diverse disciplines to empower identities, based on the re-appropriation of stories, narratives and habits. I also endeavour to connect people through uplifting topics which I consider important such as intersectional feminism and social justice.

Since 2012, I've been developing a body of work and research about identity in the Afro-Atlantic communities through turbans, headwraps, textiles, and the relationship of non-verbal communications implied through the head. I named this platform [Turbante-se](#) – a word I created that means 'Turban Yourself'. I have used this platform to research and share sensitive topics such as pride and self-esteem. Since its foundation, the platform has been empowering Black and Brown communities, not only in Brazil but all over the world, through an array of practices and actions. I connect with others in tactile, accessible and educational ways, both online and offline.

In 2022 I was granted a studio space at The Dean Art Studios as one of the four IMMA artists. I have been living and working in Dublin (Ireland) since 2014.

EDUCATION

2023 - **Create** - Care in socially engaged art with Susanne Bosch DUBLIN (IE)

2022 - **Border Crossings & Tallaght Community Arts** - CRE-ACTORE workshop DUBLIN (IE)

2020 - **Create and Counterpoints Arts** - Autumn School on Cultural Diversity and Collaborative Practice DUBLIN (IE)

2013 - **Goethe Institute** - Socio-Cultural Economy and Sustainability SALVADOR (BR)

2011 - **Espacio Buenos Aires** - Art Direction, Research & Cool Hunting BUENOS AIRES (AR)

2007 - **Universidade Salvador UNIFACS** - Fashion Design SALVADOR (BR)

ART RESIDENCIES

2022 - **In From The Margins** - Cork Printmakers & Creative Europe Co-operative Project CORK (IE)

2022 - **IMMA at The Dean Art Studios** - One of the four IMMA artists-in-residence DUBLIN (IE)

PRIZES/ AWARDS

2022 - Shortlisted for the **Arts Participation Bursary** by The Hugh Lane Gallery (IE)

2021 - **Arts Participation Agility Award Round 3** by Arts Council Ireland (IE)

2020 - Shortlisted for the **Arts Participation Bursary by CREATE Ireland** (IE)

2014 - **WebNegras Prize**: "One of the 25 Most Influential Black Women in Brazil" - Geledés - Black Women's Institute and website Blogueiras Negras (BR)

PUBLICATIONS

2022 - **Head Orientation** - Column for Visual Artist's Newsheet September-October 2022 (IE)

2020 - **Neoquilombos & The Afro-Diaspora** - Essay published at 'Tongues' - a Black Queer Irish publication by Origins Eile in association with Black Pride Ireland

GROUP EXHIBITIONS

- 2023 - **Uprooted Visions - Edinburgh Printmakers**, EDINBURGH (UK)
2023 - **Homeland: Through Light and Shade** - Source Arts Centre, THURLES (IE)
2022 - **2023 - Periodical Review** - Pallas Project, DUBLIN (IE)
2022 - **Homeland: Through Light and Shade** - Alalimon Galeria & Loop Film Festival, BARCELONA (ES)
2022 - **Homeland: Through Light and Shade** - Homeland Projection & Dammer House Gallery, ROSCREA (IE)
2022 - **Place after Pattern after Place** - Glór, ENNIS (IE)
2018 - **2017 - Axé Bahia: The Power Of Art In An Afro-Brazilian Metropolis** - Fowler Museum at UCLA Arts, LOS ANGELES (USA)
2018 - **Bettershared Art Summer Show** - Common Thread Centre, LONDON (UK)

SOLO EXHIBITIONS, PERFORMANCES & INTERVENTIONS

- 2023 - **Mirroring** - Performance at Five Lamps Arts Festival at CHQ, DUBLIN (IE)
2022 - **Triangulations** - Performance and Installation at Encontro de Saberes by Centre for Arts, Humanities and Literature (CAHL) from the Federal University of the Recôncavo (UFRB), CACHOEIRA (BR)
2022 - **Aw, Look At You Gorgeous** - Performance at The Dean Art Studios, DUBLIN (IE)
2022 - **Ori Blessings** - Performance at Glór, ENNIS (IE)
2021 - **Darling, Don't Turn Your Back On Me** - Performance and Installation at RHA Ashford Gallery, DUBLIN (IE)
2020 - **Atlantica** - Performance at Five Lamps Arts Festival, DUBLIN (IE)
2021 - **Earth Justice** - Performance in collaboration with *Johnny Batizta Quartet for Latin America Solidarity Centre* (LASC), festival closure: *Defending The Territory, Defending The Earth Online Festival*, DUBLIN (IE)
2019 - **Black Mother Crowning**, Urban Intervention on the Black Mother statue, SÃO PAULO (BR)
2015 - **2018 - Africa Day** - Performance at Africa Day Flagship event at Phoenix Park, DUBLIN (IE)
2016 - **Traffic of Influence** - Urban Intervention on 4 statues DUBLIN (IE)
2013 - **Turbante-se** - Performance and Urban Intervention at Rua dos Inventos Art Festival, RIO DE CONTAS (BR)

LEADING ART WORKSHOPS, LECTURES & TALKS

- 2022 - **What's The Story** [WORKSHOP SERIES] Cork Migrant Centre, CORK (IE)
2022 - **Artistic Processes & Practice** [TALK] Artist Series - Cork Printmakers, CORK (IE)
2022 - **Darling, Don't Turn Your Back On Me** [TALK] Symposium Black Irish Contemporary Cultural Production and Social Processes - The Douglas Hyde Gallery, DUBLIN (IE)
2022 - **Artistic Processes & Practice** [TALK] Basic Talk - The Hugh Lane Gallery, DUBLIN (IE)
2022 - **Art intersectionality & systemic racism** [WORKSHOP] Reimagine, Remake, Replay - Ulster Museum, BELFAST (UK)
2022 - **Aesthetics & Racialization** [LECTURE] Refugee Week - Trinity College, DUBLIN (IE)
2020 - **Wrap It Up** [WORKSHOP] Cruinniú na nÓg & Five Lamps Arts, DUBLIN (IE)
2019 - **Turbantes Em Perspectiva Estetica e Política Em Contexto Afro-Diasporico** [LECTURE] 7th Biennial Conference Network AfroEuropeans - Iscte_iul, LISBON (PT)
2019 - **A Frank Talk About Blackness and Prejudice** [TALK] A Seat At The Table - Wigwam, DUBLIN (IE)
2012 - **Present - Turbante-se: History and Practices on Turbans & Headwraps in the Afro-Atlantic Diaspora** [WORKSHOP & LECTURE] I've developed and facilitated these workshops for a wide range of audiences [Ireland, France, Italy, Spain, Germany, Belgium, the UK, Brazil, and the US]

PLATFORMS & COMMUNITIES

- PRESENT - 2020 - AkiDwa** [BOARD DIRECTOR] Charity and National network of migrant women living in Ireland.
PRESENT - 2020 - Angelica Network [ARTIST MEMBER] Network for artists who self-identify as women or minority genders, from underrepresented cultural or ethnic backgrounds based on the island of Ireland
PRESENT - 2012 - Turbante-se Project [FOUNDER, RESEARCHER, ARTIST, LECTURER] Art project, research platform, and brand focused on history and new meanings of turbans and headwraps in the Afro-Atlantic diaspora. An international movement that has been sharing anthropological, artistic, political and practical education for online and offline audiences all over the world. [Ireland, France, Italy, Spain, Germany, Belgium, the UK, Brazil, and the US]
2013- 2012 - Criativos Dissonantes [ORGANIZER] Multidisciplinary immersive program focused on methodologies, techniques and theories on art and design for students made in partnership with independent art curator Diane Lima and researcher Tarcisio Almeida - Castro Alves Theater, SALVADOR (BR)

CELEBRATIONS

- 2020 - **Afro-Brazilian Day** - [ORGANIZER] A day to celebrate aspects of Afro-Brazilian culture such as aesthetics, art, rhythms, dance, fashion and food, Wigwam, DUBLIN (IE)
2017 - **Present - Escuna Sound System** - [ORGANIZER] Boat Party to reclaim the Atlantic waters as a place for celebration for Black people, SALVADOR (BR)